



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

→ 07
NGO accreditation
ICH-09 – Form

Reçu CLT / CIH / ITH

Le

28 AVR. 2017

N°

0260

**REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE
ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE**

DEADLINE 30 APRIL 2017

Instructions for completing the request form are available at:

<http://www.unesco.org/culture/ich/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

Geleneksel Sanatlar Derneği

1.b. Name in English or French

Please provide the name of the organization in English or French.

Traditional Arts Association

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: Geleneksel Sanatlar Derneği

Address: Caferağa Mah. Hülya Sok. No 62/2 Kadıköy

Telephone number: 0212 245 55 71

E-mail address: bilgi@gelenekselsanatlar.org

Website: www.gelenekselsanatlar.org

Other relevant information: Facebook: facebook/gelenekselsanatlardernegi;
Twitter: @gelenekselSD, https://twitter.com/gelenekselsd; YouTube:
Geleneksel Sanatlar Derneği; Instagram:
https://www.instagram.com/geleneksel_sanatlar/

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.): Mr.
Family name: Akcan
Given name: Ahmet
Institution/position: President of the Association
Address: Cihangir Mah. Pürtelaş Sok. Köşepalas B Blok. No1 D4 Taksim/İst
Telephone number: 0533 511 97 20
E-mail address: ahmet@gelenekselsanlar.org
Other relevant information:

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out activities.

- ☒ local
☒ national
☐ international (please specify:)
☐ worldwide
☐ Africa
☐ Arab States
☐ Asia & the Pacific
☐ Europe & North America
☐ Latin America & the Caribbean

Please list the primary country(ies) where it is active:

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

14.06.2007

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Traditional Arts Association was established initially to safeguard intangible cultural heritage of the Turkish traditional arts as well as raising heritage awareness to the viability of various arts and crafts through periodical and/or temporary programmes, projects and activities. The Association also aims to support the cultural community of the traditional arts in order to maintain the transmission of the tradition.

The mission of the Traditional Arts Association is to introduce, revitalize, sustain and safeguard the Turkish traditional arts and crafts.

The vision of the Association is to become a pioneer NGO and a consultative body in safeguarding the intangible cultural heritage in Turkey.

The Association's activities can be grouped under seven sections:

1. Projects: The Association conducts various projects for safeguarding the intangible cultural heritage; to maintain and develop mutual interactions and cultural dialogue with national and international institutions and communities of traditional arts.
2. Inventories: The Association ceaselessly works on documenting the traditional arts and crafts and their artists in order to safeguard the intangible cultural heritage by preparing a complete inventory of the arts and artists. The inventory is regularly updated with new information as well as additional oral expressions.
3. Competitions: The Association designs, organizes and supports traditional arts and crafts competitions on national and international level. The general scheme of the competitions is to provide opportunity for young artists who will become the masters of the future.
4. Academic Events: The Association organizes academic events such as congresses, symposia, panels, and conferences. The events combine theoretical studies as well as artistic productions, usually enhanced with exhibitions.
5. Publications: The Association makes wide range of publications within an annual schedule. The publications vary from academic research on traditional arts, to monographs, Festschrifts, Proceedings and catalogues.
6. Awards and Fellowships: The Association presents senior and junior awards to the artists and scholars active in the field.
5. Exhibitions: Periodical and permanent exhibitions are designed and conducted by the Association.
7. International Relations: Aiming to become a known executive body of the traditional arts and crafts internationally, the Association develops projects in conjunction with the national and international institutions.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place to establish that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- ☐ oral traditions and expressions
- ☐ performing arts
- ☐ social practices, rituals and festive events
- ☐ knowledge and practices concerning nature and the universe
- ☒ traditional craftsmanship
- ☐ other domains - please specify:

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- ☒ identification, documentation, research (including inventory-making)
- ☐ preservation, protection
- ☒ promotion, enhancement
- ☒ transmission, formal or non-formal education
- ☒ revitalization
- ☐ other safeguarding measures – please specify:

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and their relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

Since its establishment in 2007, Traditional Arts Association has been the leading NGO of Turkey in the field of intangible cultural heritage. The Association conducts research, makes academic publications, promotes traditional arts and crafts, supports conservation projects, records oral tradition and masters, organizes exhibitions and competitions to support the young practitioners as well as safeguarding the artistic production. The Association's experience in various areas displays devotion to its mission and vision in safeguarding the intangible cultural heritage.

Activities of Traditional Arts Association are given in chronological order:

Silver Tulip Award (since 2006): This is the first award in the category of traditional arts which is presented to individuals who dedicated their lives to the traditional arts, contributed in its development, promotion, and safeguarding. The winners of the award are determined based

upon their artistic productions or scientific contributions.

Academic and Artistic Events (since 2007): International Turkish Calligraphy (Hüsn-ü Hat), Manuscript Painting (Miniature), Binding symposia and national Turkish Art of Marbling (Ebru) and Illumination symposia are held, all of which combine academic and artistic activities such as panels, exhibitions and workshops.

International Events: "Two Cultures One Art: Istanbul-Tehran" (2008). A symposium and an exhibition were organized bringing miniature artists from Turkey and Iran, accompanied by a book.

"Masters of Istanbul" inventory (2010): The inventory of arts and crafts workshops in Istanbul was started and completed in 2010. The project was supported by a printed map, a booklet, a documentary (eleven episodes) and a regularly updated web site both in Turkish and English. The project is expanded to "Masters of Turkey" which is in the making.

"Fidelity to the Tradition" (since 2010): Various programmes are held in order to introduce and commemorate the deceased masters and academics to the younger generation and transmit the tradition to the posterity. The individual programmes are supported by a web site.

A project was conducted to introduce the traditional arts in the Balkan States in 2011.

"Masters of Future" Competition (since 2013): The competition was designed in 2012 to promote and encourage the young artists in the field of traditional arts. The annually organized competition supervised 1200 national / international participants since the beginning and the grant budget was 150.000 TL (Turkish Liras). There are separate web sites dedicated to each contest in Turkish, English, and Arabic.

"Contemporary Young Artists, Tomorrow's Masters" (2016): This project was organized to support and promote the young artists of the traditional arts which was enriched with a panel, a catalogue and an exhibition. The panel was the first of its kind where the principal issues of the traditional arts in Turkey were discussed in detail.

Education Workshop on Copyright Issues (2016): The workshop was organized to raise awareness to the fundamental copyright issues in traditional arts. The Association also gives pro bono legal counselling service to its members in copyright and royalty matters.

Publications (since 2007): Almost all the projects, competitions, gatherings and proceedings have been published. The recent publications include Festschrifts in honour of emeritus professors; monographs on Ottoman Flower and Flowerists (200), Karagöz (Turkish Shadow Theater, inscribed on the representative list of ICH 2014), Ebru (Turkish Art of Marbling, inscribed on the representative list of ICH 2014), Hat (Turkish Calligraphy), Miras (Heritage).

Ongoing Projects (2017): Kirkyama (Patchwork) competition and panel.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and membership of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those demonstrating the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

Traditional Arts Association has two executive bodies: Board of Directors and Supervisory Board. Both bodies are consisted of academics, experts, and artists among whom are art historians, traditional arts theoreticians, calligraphers, illuminators, binders, etc.

The Fine Arts and Traditional Arts Departments of the universities as well as major art workshops and schools are represented at the Association.

The Association has a strong membership program with over six hundred members. The masters and craftsmen are also among the members of the Association.

It is important to note that the majority of the members are women.

7. The organization's experiences cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, maintain and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

The Association works closely with related communities such as the traditional arts departments of the universities, municipalities, museums (national and international), master's workshops, craftsmen and craftswomen, students, legal art courses and private art schools nationally.

The projects are designed and conducted with the initiative of academic and artistic bodies that the Association has cooperation with. Therefore the projects are designed according to the needs of the field as they provide the Association with the recent intangible cultural heritage issues. Mimar Sinan Fine Arts University, Presidency of the Turkish Manuscripts Institution, Chester Beatty Library in Dublin, Istanbul Metropolitan Municipality and other district municipalities of Istanbul, Classical Turkish Arts Foundation were among the co-organizers.

The experts and legal bodies act in the organizing committee, scientific advisory board, advisory committees.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated whenever possible into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Membership and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, list of personnel and statistical information on the quantity and categories of members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already indicated clearly from the documentation provided for section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs or DVDs, or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Ahmet AKCAN

Title: Chairman of the Board

Date: 26.04.2017

Signature:





**GELENEKSEL
SANATLAR
DERNEĞİ**

TRADITIONAL ARTS ASSOCIATION

SECTION 8.A-1

Reçu CLT / CIH / ITH

Le

28 AVR. 2017

N°

0260

**TRADITIONAL ARTS ASSOCIATION
ADMINISTRATION 2017**

BOARD OF DIRECTORS

Official Members

1. Ahmet Akcan, Chairman (Publisher, Event Organizer)
2. Dr. Aslıhan Erkmén (Art Historian and Faculty at the Istanbul Technical University)
3. Assist. Prof. Dr. Mustafa N.Çelebi (Calligrapher, Illuminator and Faculty at the Fatih Sultan Mehmet University, Istanbul)
4. Assoc. Prof. Dr. Fatih Özkafa (Calligrapher and Faculty at the Marmara University, Istanbul)
5. Assist. Prof. Dr. Şehnaz Biçer Özcan (Illuminator and Faculty at the Marmara University, Istanbul)

BOARD OF DIRECTORS

Substitute Members

1. Lecturer Gürçan Mavili (Binder, Mimar Sinan Fine Arts University, Istanbul)
2. Lecturer Dilek Yerlikaya (Miniature Artist and Faculty at the Fatih Sultan Mehmet University, Istanbul)
3. Assist. Prof. Dr. Ali Fuat Baysal (Pencilwork artist and Faculty at the Necmettin Erbakan University, Konya)
4. Assist. Prof. Dr. Vedat Kacar (Tiles and Ceramics Artist, Faculty at the Dokuz Eylül University, Izmir)
5. Assoc. Prof. Dr. Mehmet Memiş (Calligrapher and Faculty at the Sakarya University, Adapazari)

SUPERVISORY BOARD

Original Members

1. Assist. Prof. Dr. Başak Çoraklı (Tiles and Ceramics Artist and Faculty at the Mimar Sinan Fine Arts University, Istanbul)
2. Assist. Prof. Dr. Atilla Yusuf Turgut (Illuminator and Faculty at the Mimar Sinan Fine Arts University, Istanbul)
3. Rabia Mütevellî (Ebru artist, Illuminator and Binder, Graduate student at the Mimar Sinan Fine Arts University, Istanbul)

SUPERVISORY BOARD

Substitute Members

1. Eray Atay (Ebru artist, Lecturer at Bogazici University and Koc University, Istanbul)
2. Hilal Kasapoğlu Civelek (Ebru artist, runs her own studio)
3. Lecturer Berrin Çakın Güç (Miniature Artist, runs her own studio)



**GELENEKSEL
SANATLAR
DERNEĞİ**

TRADITIONAL ARTS ASSOCIATION

SECTION 8.A-2

OFFICE STAFF

1. Project Coordinator: Ms Pelin Avcı (Art Historian)
2. International Relations: Mr. Mesut Günebakan (Public Relations Specialist)
3. Membership Manager: Ms Kübra Küçüksüslü (Accountant)
4. Office Secretary: Ms Meltem Özdemir (Business Administration)

**TRADITIONAL ARTS ASSOCIATION
MEMBERSHIP 2017**

Membership Statistics

Number of Active Members: 907

Member Profile

Artists: 413
Academics: 63
(Artist Academics: 41)
Junior Artist: 289
Students: 142

Member Gender
Women: 653
Men: 254

Member Occupations:

Calligraphers: 169
Illuminators: 211
Illustrators (Miniature Artists): 59
Binders: 38
Ebru Artists: 304
Paper Cut (Kaati): 23
Pencilwork Artists: 21
Tiles and Ceramic Artists: 44
Art Historians: 32
Art Critics: 2
Curators: 4
Volunteers: 23

24 Nisan 2017

T.C.
İSTANBUL VALİLİĞİ
İl Dernekler Müdürlüğü

№ 07011

Reçu CLT / CIH / ITH

Le 28 AVR. 2017

14.06.2007

Sayı : 34-143/070

Konu : Dernek Kuruluşu

N° 0260

ALINDI BELGESİ

Başvuru Tarihi : 14.06.2007

Saat : 09:26

Derneğin Adı : GELENEKSEL SANATLAR DERNEĞİ

Yerleşim Yeri : İncirli Cad. Şirin Apt. 71-9 BAKIRKÖY

Yukarıda isim ve yerleşim yeri yazılı derneğin kuruluş bildirimi ve ekleri 4721 sayılı Türk Medeni Kanununun 59 uncu maddesi gereğince alınmıştır.

Alındı Belgesini Veren

Fikret KABAPOĞLU
Vali a.
Vali Yardımcısı

Alındı Belgesini Alan

Ahmet AKCAN
Geçici Yönetim Kurulu Üyesi

(Signature)

İŞBU SURET
ASLINA UYGUNDUR
Beyoğlu 7. Noteri
Fethi Aydoğan

Beyoğlu 7. Noterliği
1. Derece İmza Yetkili
Başkatip FİGEM YALÇIN



PROOF OF RECEIPT

**REPUBLIC OF TURKEY
GOVERNORATE OF ISTANBUL
Provincial Association Directorate**

Number: : 34-143/070
Subject : Association Establishment

PROOF OF RECEIPT

Date of Application : 14.06.2007
Time : 09:26
Name of Association : TRADITIONAL ARTS ASSICIATION
Residence Address : İncirli Cad. Şirin Apt. 71-9 BAKIRKÖY

The establishment notification and its annexes for the association whose name and residence place are given here above have been received pursuant to article 4721 of the Turkish Civil Code.

Person who has given the proof of receipt
Fikret KABAROĞLU
For the Governor
Deputy Governor
Signature

Person who received the proof of receipt
Ahmet AKCAN
Member of the Temporary Board of Directors
Signature

7th Notary Public of Beyoğlu
1st Degree Signatory
Chief Secretary Figen Yalçın

THIS COPY
IS THE SAME AS ORIGINAL
7th Notary Public of Beyoğlu
Fethi Aydoğan

Seal and signature



İş bu belge yeminli tercümanımız LALE
VURGUN tarafından yapılmıştır

İş bu belge ASLI / FOTOKOPİSİ tarafımdan
görülmüş olup TÜRKÇE 'den İNGİLİZCE
ye çevirisi tarafımdan yapılmıştır



FAALİYET BELGESİ

Tarih : 20.02.2017

İLGİLİ MAKAMA

GELENEKSEL SANATLAR DERNEĞİ

Kuruluş Bilgileri

Merkezi : İSTANBUL
Kısa Adı :
Kuruluş Tarihi : 14.06.2007
Kütük No : 34-143-070
Kurum Durumu : Faal
Faaliyet Alanı : KÜLTÜR, SANAT ve TURİZM DERNEKLERİ
Hak ve İzinler :
Telefon No : 2122455571
Fax No : 2122455573
İnternet Adresi : www.gelenekselsanatlar.org
E-Posta Adresi : avukatahmetakcan@gmail.com
Açık Adres : CAFERAĞA MAH. DOKTOR ESAT IŞIK HÜLYA
NO:62/2 MODA/KADIKÖY/İSTANBUL

Yönetim Kurulu Başkanına Ait Bilgiler

Adı ve Soyadı : Ahmet AKCAN TC:18194217968
Telefon : 5335119720
E-Posta Adresi : avukatahmetakcan@gmail.com

İmza
TEMAŞ BODUR
Müdür Vekili
Berat DEMİRCİ
M.K.

**CERTIFICATE OF ACTIVITY
TO THOSE WHOM THIS MAY CONCERN
TRADITIONAL ARTS ASSOCIATION**

Date: 20.02.2017

Information About the association

Place of Head Office : İSTANBUL
Short Name :
Date Founded : 14.06.2007
Register No : 34-143-070
Status of the Association : Active
Fields of Activity : CULTURE, ARTS, and TOURISM ASSOCIATIONS
Rights and Licenses :
Telephone No : 2122455571
Fax No : 2122455573
Internet Address : www.gelenekselsanatlar.org
E-Mail Address : avukatahmetakcan@gmail.com
Open Address : CAFERAĞA MAH. DOKTOR ESAT IŞIK HÜLYA NO:62/2
MODA/KADIKÖY/İSTANBUL

Information About the Chairman of the Board of Directors

Name and Last Name : Ahmet AKCAN National ID No: 18194217968
Telephone : 5335119720
E-mail Address : avukatahmetakcan@gmail.com

Signature
ELMAS BODUR
Provincial Deputy Director
Betül DEMİRCİ
Data Preparation and Control Operator



İş bu belge yeminli tercümanımız **LALE VURGUN** tarafından yapılmıştır

İş bu belge ASLI / FOTOKOPİSİ tarafımdan
görölmüş olup TÜRKÇE 'den İNGİLİZCE
ye çevirisi tarafımdan yapılmıştır



**GELENEKSEL
SANATLAR
DERNEĞİ**

TRADITIONAL ARTS ASSOCIATION

SECTION 8.C

Reçu CLT / CIH / ITH

Le

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**TRADITIONAL ARTS ASSOCIATION
CORPORATE AND SPECIALIZED WEB SITES**

Corporate Web Site (English / Turkish)

www.gelenekselsanatlar.org

"Masters of Istanbul" Inventory Web Site (Turkish)

www.istanbulunustalari.com

"Masters of Istanbul" Inventory Web Site (English)

www.mastersofistanbul.com

"Fidelity to the Tradition" Web Site

www.gelenegevefa.org

Activities and Projects Web Site

www.gelenekselsanatlar.com

Patchwork Competition

www.kirkyama.ist

Silver Tulip Award

www.gumuslale.org