

Region I

North America and Western Europe

France



Island of the World Association

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: International, especially in francophone and hispanophone territories.



Relevant projects and initiatives

- Thirteen inventory and documentation projects for the French National ICH Inventory (2014-2020), including 12 translocal ICH elements present in the Paris region, and one local element present in Suriname and French Guiana;
- The Rencontres project (2015-2018) aimed to facilitate intercultural exchanges and the social integration of migrants;
- In 2019-2020, we developed an integral diagnosis of the state of safeguarding of ICH present in Guadeloupe (French Antilles);
- Design and development of a participatory web platform for the enhancement of Guadeloupe's ICH (2020-2022);
- Pre-inventory and diagnosis of traditional games and sports in Overseas France (ongoing).

NGO's activity networks and more information



Vision

Living heritage is a cultural resource that should be used for understanding the other, to recognize, understand and respect differences.

Mission

The association aims the integral safeguarding of local and translocal cultures, notably in multicultural urban contexts, with the aim of constructing an intercultural society.

NGO-90388

Main areas of work related to the Convention



Safeguarding ICH carried by the migrants (translocal).



Inventory and documentation of translocal ICH and local (indigenous) ICH present in multicultural territories.



Cultural engineering: project management assistance, diagnosis of the state of ICH safeguarding, analysis of strategic needs for the design of ICH safeguarding plans.



Research and development of community participatory methodologies that facilitate intercultural dialogue and social action.



Creation of online safeguarding networks to facilitate community participation, capacity building, documentation and valorization of ICH.



Audiovisual production of documentary films on ICH.



Improving the digital communication of communities of tradition bearers (websites, social networks, mobile applications, participatory web platforms).



Sustainable development (social, economic and environmental dimensions), especially through inclusive social development projects.

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