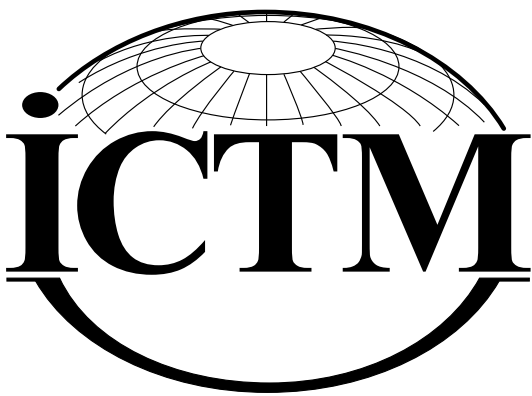


Region I
North America and Western Europe
Austria



International Council for Traditional Music

NGO accredited to provide advisory services to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

Geographic Coverage of NGO's expertise: Worldwide.



Relevant projects or initiatives
ICTM has a Declaration of Ethical Principles and Professional Integrity. Its members are extensively involved in documenting ICH in their own and other countries and include many archivists. Many are involved in higher education. Members carry out programs in primary and secondary education and in-school settings which demonstrate and transmit ICH. Many members have expertise in audio and video media production, management of musical instrument collections and intellectual property protection. Members are also involved in economic development, including tourism and projects to foster environmental sustainability and well-being through music.

NGO's activity networks and more information



Vision
Act as a bond among peoples of different cultures and thus serve the peace of humankind.

Mission
Further the study, practice, documentation, preservation and dissemination of traditional music, including folk, popular, classical and urban music, as well as dance, of all countries.

Main areas of work related to the Convention

- Publishes studies of traditional music
- Biennial world conferences and periodic conferences of study groups
- Members facilitate access to ICH documentation through digital repositories of sound or multimedia archives, further collaboration with communities and groups in developing safeguarding measures, provide training in fieldwork, archival, and documentation methodologies;
- ICTM assists communities in creating an environment conducive to the transmission of knowledge to new generations and develops mechanisms to promote synergy between ICH and other cultural and development programmes



Ethnomusicology.



Traditional music.



Archiving.



Exchange of expertise.



Music as a means of health and wellness.



Organizing scientific meetings.



Fieldwork methods.



Community participation in safeguarding.

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